



2025-1791

# 45<sup>th</sup> Southern Cross International Exhibition of Stereo Photography



## CONTACTS:

Chair: Jim Metcalfe  
Email: [JRM473@yahoo.com](mailto:JRM473@yahoo.com)  
Location of Entry Form: [www.oz3d.info/Southern Cross/southerncross.html](http://www.oz3d.info/Southern%20Cross/southerncross.html) Click on ENTRY  
Website: [www.oz3d.info/Southern Cross/southerncross.html](http://www.oz3d.info/Southern%20Cross/southerncross.html)

## SECTIONS:

1. Stereo Electronic – **Open** 3DD
2. Stereo Electronic – **Scapes** 3DD

## FEES:

The entry fee is **\$10 AUD** for two sections to be **paid using Paypal** to [JRM473@yahoo.com](mailto:JRM473@yahoo.com).  
No discount will be given to individuals or groups.

## CALENDAR:

|                             |                             |
|-----------------------------|-----------------------------|
| Closing Date                | 17 <sup>th</sup> March 2025 |
| All judging completed by    | 29 <sup>th</sup> March 2025 |
| Score reports sent by       | 5 <sup>th</sup> April 2025  |
| Awards mailed by            | 26 <sup>th</sup> May 2025   |
| On-line gallery posted by   | 19 <sup>th</sup> April 2025 |
| On-line Catalogue posted by | 11 <sup>th</sup> May 2025   |

Status page and website available to 29<sup>th</sup> March 2026

### Exhibition Dates

|                                 |                             |
|---------------------------------|-----------------------------|
| SSCC Sydney                     | 15 <sup>th</sup> April 2025 |
| New Zealand 3D Society Auckland | TBD                         |
| Victorian 3D Society Melbourne  | TBD                         |
| Other 3D clubs on request       | TBD                         |

### JUDGES:

**Ray Moxom:** (Australia) Stereo Electronic Open and Stereo Electronic “Scapes”  
Sydney Stereo Camera Club

**Andrew Read:** (Australia) Stereo Electronic Open and Stereo Electronic “Scapes”  
Master Stereographer, Level 2

**Stephen Alworth:** PPSA (Australia) Stereo Electronic Open and Stereo Electronic “Scapes”

Alternate Judge:

**Stefan Hreszczuk:** (Australia) Stereo Electronic Open and Stereo Electronic “Scapes”  
Sydney Stereo Camera Club

### PSA Rules for the Judging Process

- The exhibition will be conducted in accordance with the rules of the PSA.
- An entrant’s images will not be presented to the judges consecutively.
- An entrant’s four images will be distributed throughout four rounds of judging in that section.
- Distribution of images will be in the same round order as submitted by the entrant.
- At no stage will a judge be able to view all the entrant’s images together.

### AWARDS

#### Stereo Electronic - Open Section Awards:

|   |                                      |
|---|--------------------------------------|
| Best of Show                                | PSA Stereo Division Medal Gold       |
| Second Best of Show                         | Southern Cross Silver Medal          |
| Living Creature or Flower                   | Southern Cross Living Creature Medal |
| Creative                                    | Southern Cross Creative Medal        |
| Action                                      | Southern Cross Action Medal          |
| New Southern Cross Exhibitor (category ‘N’) | Southern Cross New Exhibitor Medal   |
| Honourable Mentions                         | Southern Cross HM Ribbon             |

#### Stereo Electronic – “Scapes” Section Awards:

|                     |                                     |
|---------------------|-------------------------------------|
| Best of Show        | PSA Stereo Division Medal Gold      |
| Second Best of Show | Southern Cross Silver Medal         |
| Third Best of Show  | Southern Cross Bronze Medal         |
| Judges Choice       | Southern Cross Judges’ Choice Medal |
| Honourable Mentions | Southern Cross HM Ribbon            |

The “New Entrant” award will be selected from entrants with no accepted images in previous Southern Cross exhibitions.

Medals and HM ribbons will be posted by mail.

## NOTIFICATION

Individual PDF report cards will be emailed to each entrant.

## CATALOGUE

A PDF catalogue will be available for download from [www.oz3d.info/Southern Cross](http://www.oz3d.info/Southern Cross).

## DIGITAL ENTRY SUBMISSION

### Image Submittal Method

- All Entries to be received via email. **Please send a separate email for each section.**
- One Email per Section: All 4 entries of the same section may be attached to one Email.
- All Entries attached to the same Email should not exceed 20MB.
- Email sent to [JRM473@yahoo.com](mailto:JRM473@yahoo.com)
- Email Subject Line: Please include "Southern Cross" in the subject line.
- Email body:
  - Please include your name, address, PSA star rating, PSA honours, and a list showing the title of each entry.
  - If this is the first time you have entered the Southern Cross, please indicate that as well.
  - Include this text in the body of your email: "I hereby confirm that I have read and understood and agree to the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found here:  
[https://psa-photo.org/resource/resmgr/pdf/exhibitions/\\_exhibition-entrants-agreement.pdf](https://psa-photo.org/resource/resmgr/pdf/exhibitions/_exhibition-entrants-agreement.pdf).
  - Email Acknowledgment:
    - We will try to acknowledge receipt of the email within 48 hours.
    - If you have not received acknowledgment within 3 days, please contact us again so we can ensure your images are included in the judging.

### Image Entry Requirements

#### Format:

- Each **stereo** image is to be one parallel-view JPEG file.
- Each **stereo** image must consist of a single JPEG image file containing the stereo pair with the left image on the left side and the right image on the right side.

**File Name:** Please name each image as follows:

- **open1\_Lastname Firstname\_Image Title.jpg** for the Open section.
- **scapes1\_Lastname Firstname\_Image Title.jpg** for the Scapes section.
- Use 1, 2, 3, 4 for the 4 images in the order you want them judged.  
For example, a second image in the open section might be titled: "open2\_Metcalf Jim\_Catch of the Day.jpg".

#### Resolution:

- Maximum horizontal dimension is **3840** pixels (2 x 1920)
- Maximum vertical dimension is **1080** pixels.
- "Black banding" is **not** necessary if either dimension is less than the maximum.
- Maximum file size of each image pair should not exceed **5MB**

Images will be projected without any scaling. Exhibitions are not allowed to resize oversized images. In such cases the entrant is required to resubmit their entry with properly sized images.

**Note:** Left and right images must originate from separate photographs captured by the entrant from different horizontally-displaced positions. Consistent with the statement on Artificial Intelligence, each image in a pair of 3D images submitted to a PSA approved 3D Exhibition should be created with light capture. Depth in a pair of images must be created photographically. Computer generated depth (i.e., 2D to 3D Conversion) or depth obtained by means other than photographically (e.g., Lidar scanning, etc.) are not allowed.

## **ACCEPTANCES AND AWARDS**

### **Judging Method**

- The jury will view the images together in-person.
- Images will be judged using the club's BENQ W7000 twin projectors.
- Both projectors have a native resolution of 1920 x 1080 pixels.
- Results collated using Google Sheets

### **Target acceptance rate**

- The target acceptance rate will be no more than **45%**.
- No image may receive more than one award in either section.
- No entrant may receive more than one award in any one section.
- For sections with more than 230 images, no more than 10% of the acceptances can receive an award.
- Up to 10% of accepted images will be awarded an Honourable Mention (HM) ribbon.

## **EXHIBITION REQUIREMENTS**

**Image and Entry Requirements:** This exhibition is open to anyone; however, an entry may be rejected when the exhibition chair believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Neither awards nor acceptances will be granted to any entrant who is on the PSA Penalties List for Ethics Violation. Entry fees are not refundable in these circumstances.

**PSA Star Ratings:** To receive proper star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of a name change or relocation to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized in PSA Star records.

**Reproduction:** The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. PSA may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed upon between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances, the image may be reproduced by PSA without the entrant's further permission, for educational purposes, or to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

**Re-use of accepted images:** Any image that has been accepted in this exhibition, past or present, may not be entered again in the same division star ratings class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognized exhibitions but **must always have the same title**. Re-titling in another language is not allowed.

**Entry:** An entry consists of up to and including four (4) images entered by a single entrant into the same section. The same image can receive no more than a total of twenty (20) acceptances (per star path). Identical or similar Images shall not be allowed in the same section or different sections of the same exhibition as determined by the judges or exhibition chair. Similar images are those which are practically equivalent, as defined on this page:

<https://psa-services.org/pdf/Practical-Equivalence.pdf>. When a group of similar images is uploaded by the entrant, all similar images in all sections **will** be disqualified. Be advised: while similar images may be entered in different exhibitions, these images and acceptances may be disallowed by the separate review process associated with applications for stars, diamonds and galaxies. To avoid disappointment, do not enter images that are practically equivalent.

**Titles:** Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image into any and all PSA-recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture file names such as IMG\_xxxx). Titles may not consist of personal identifiers possibly augmented by a number; and may not include words such as “untitled” or “no title.” Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race. When entering titles, exhibitors may use Latin1 or Latin2 character sets (ISO-8859-1 or ISO-8859-2) which allow diacritical marks (é, ñ, ü, ā, ė, ś, etc). While text written in non-Latin writing systems (Hanzi, Cyrillic, Arabic, Devanagari, etc) might be accepted by exhibition software, this practice is discouraged because it may yield unpredictable results in galleries, catalogs and may be rejected in Star applications.

**Color and Monochrome:** Color and monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

#### **DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses and email addresses being held, processed and used by the exhibition chair for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered, and number of photos entered in those sections will be made public in a published status list, and that the results of your entry will be made public in the exhibition gallery and exhibition catalog. You also agree and accept the policy regarding noncompliance to the rules of PSA.

### **Image creation and ownership**

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>. Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker to any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to Life.

### **Statement on Subject Matter - applicable to all sections**

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed or injured for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, using drones, helicopters, or low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupts the way any individual or animal interacts with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations associated with aerial photography in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting the above policies. The images must comply with the division and section definitions listed on the PSA website and other conditions. Images that do not comply will be disqualified by the judges.

### **"Scapes" Definition**

A "Scape" is a landscape, seascape, or cityscape.

Landscape/Seascape is defined as: A photograph featuring a broad view of the natural scenery of the terrain or the sea, or that includes both. A tree (or trees), people, boats or buildings may be included but should not dominate the picture.

Cityscape is defined as: A photograph that depicts the built form and shape of a city or town (or one of its parts) through general or broad views of buildings and/or streets. Architectural detail images of one (or more) buildings are not considered cityscapes.

### **PSA RULES**

#### **Non-compliance**

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter, Statement on Artificial Intelligence, and Image Creation and Authorship at <https://psa-photo.org/page/division-definitions> If an entrant submits an image

that appears to be non-compliant, the chair or judges may request the unedited or raw file of the submitted image to verify compliance, including authorship. For composite images all files are required. Such entries may be referred to PSA for further investigation of possible ethics violations. Entrants who do not respond to this request or who do not cooperate with the investigation team may be penalized.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, and add the entrant's name to the PSA Penalty List which is shared with PSA and FIAP chairs. Entrants automatically agree to these terms by entering the Exhibition.

**Agents and other indirect submissions:**

- **Agencies** and third-party entities who process or submit images on an entrant's behalf must register with Exhibition Services. This is to ensure both the agency and the entrants are aware of the rules prior to submitting images. **Agencies who frequently submit images which incur violations may also be penalized.**
- **Entrants** will be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics, regardless of whether they submit images through a third party or not.

**NOTICE:** When entrants fill in the entry form to submit an entry they will see the following feature to affirm they have read these COE

"I hereby confirm that I have read and understood and agree to the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found here:

[https://psa-photo.org/resource/resmgr/pdf/exhibitions\\_/exhibition-entrants-agreemen.pdf](https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf).

I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry".

Failure to agree will mean that the application will not proceed.



The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA), the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:



**Photographic Society of America**

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Website: [psa-photo.org](http://psa-photo.org)